***Jazz from A to Z*: Recommended Resources**

**Elementary 4-6**

\*Unless otherwise noted, the following book reviews were taken from *Great Reads Shelf* (<http://www.goodreads.com/genres/great-reads>).

***Jazz and Gospel***

***Dizzy*.** **Winter, Jonah (author).** Illustrated by Sean Qualls. Nov. 2006. 48p. Scholastic/Arthur A. Levine, hardcover, $16.99 (0-439-50737-5). Grades 2-4.

This is the story of Dizzy Gillespie, a real cool cat who must have been born with a horn in his hands, judging from the way he played the trumpet. Jazz was his ticket on a train to better days, and he left his hard life in a small town for New York City and the hottest band around. But did Dizzy stand straight and play right? NO! He was a clown. He hit high notes, low notes, never-been-heard notes, and before he knew it, Dizzy created a whole new music: BEBOP. This is a story about a boy who breaks all the rules -- and finds his own personal heaven along the way.

***Django: World’s Greatest Jazz Guitarist*.** **Christensen, Bonnie (author).** Illustrated by Bonnie Christensen. Sept. 2009. 32p. Roaring Brook/Neal Porter, hardcover, $17.99 (9781596434226). Grades 3-6.

Born into a travelling gypsy family, young Django Reinhardt taught himself guitar at an early age. He was soon acclaimed as the "Gypsy Genius" and "Prodigy Boy," but one day his world changed completely when a fire claimed the use of his fretting hand. Folks said Django would never play again, but with passion and perseverance he was soon setting the world's concert stages ablaze. Bonnie Christensen's gorgeous oil paintings and jazzy, syncopated text perfectly depict the man and his music.

***Ella Fitzgerald: The Tale of a Vocal Virtuosa*.** **Pinkney, Andrea Davis (author).** Illustrated by Brian Pinkney. Apr. 2002. 32p. Disney/Jump at the Sun, hardcover, $16.99 (0-7868-0568-4). Grades 3-5.

Ella Fitzgerald began her life as a singer on the stage of the Apollo Theater when she was just seventeen years old. Her rich voice and vocal innovations brought her fame and a remarkable career than spanned half a century and won her generations of fans around the world. Acclaimed author Andrea Davis Pinkney has told Ella's inspiring story in the voice of Scat Cat Monroe, a feline fan whose imagined narrative sings with the infectious rhythms of scat. Two-time Caldecott Honor winner Brian Pinkney's dramatic perspectives and fantastical images offer a jazzy improvisation all their own.

***Ellington was Not a Street*.** **Shange, Ntozake (author).** Illustrated by Kadir Nelson. Jan. 2004. 40p. Simon & Schuster, hardcover, $15.95 (0-689-82884-5). Grades 3-5.

In a reflective tribute to the African-American community of old, noted poet Ntozake Shange recalls her childhood home and the close-knit group of innovators that often gathered there. These men of vision, brought to life in the majestic paintings of artist Kadir Nelson, lived at a time when the color of their skin dictated where they could live, what schools they could attend, and even where they could sit on a bus or in a movie theater. Yet in the face of this tremendous adversity, these dedicated souls and others like them not only demonstrated the importance of Black culture in America, but also helped issue in a movement that "changed the world." Their lives and their works inspire us to this day, and serve as a guide to how we approach the challenges of tomorrow.

***I See the Rhythm of Gospel*.** **Igus, Toyomi (author).** Illustrated by Michele Wood. Jan. 2011. 40p. Zonderkidz, hardcover, $16.99 (9780310718192). Grades 4-7.

'We free now, baby, ' mama whispers as we bounce and sway with the wagon's twists and turns over roads of clay through the land that oppressed us to a new world, a brand new day. The dynamic author/illustrator team of Toyomi Igus and Michele Wood has come together again to produce I See the Rhythm of Gospel, a sequel to the Coretta Scott King Award-winning I See the Rhythm. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that relates the history of gospel music as reflected through the journey of African Americans from their arrival as slaves in America to the election of our first black president, Barack Obama. The bonus CD included in the back of the book features these five gospel songs representing different eras in African-American gospel history: Gospel Quartets: 'Wade in the Water'---Golden Gate Quartet Gospel Women: 'I Will Move on Up a Little Higher'---Mahalia Jackson Gospel Soul (Motown and Funk): 'Hallelujah Praise'---CeCe Winans Gospel Power: 'Jesus Be a Fence Around Me'---Fred Hammond and Radical for Christ Holy Hip-Hop: 'I Love You'---Cross Movement.

***Jazz on a Saturday Night*.** **Dillon, Leo (author) and Diane Dillon (author).** Illustrated by Leo Dillon. Sept. 2007. 40p. Scholastic/Blue Sky, hardcover, $16.99 (0-590-47893-1). Grades 1-5.

If you have ever been lucky enough to hear great jazz, then you will understand the pure magic of this book. Leo and Diane Dillon use bright colors and musical patterns that make music skip off the page in this toe-tapping homage to many jazz greats. From Miles Davis and Charlie Parker to Ella Fitzgerald, here is a dream team sure to knock your socks off. Learn about this popular music form and read a biography of each player pictured-and then hear each instrument play on a specially produced CD. What's the featured song? "Jazz on a Saturday Night," written and recorded to accompany this book.

***Jazz*.** **Myers, Walter Dean (author).** Illustrated by Christopher Myers. Sept. 2006. 48p. Holiday, hardcover, $18.95 (0-8234-1545-7). Grades 3-5.

From bebop to New Orleans, from ragtime to boogie--and every style in between--this collection of energetic poems, accompanied by bright and exhilarating paintings, celebrates different styles of the American art form, jazz.

***Play, Louis, Play! The True Story of a Boy and His Horn*.** **Weinstein, Muriel Harris (author).** Illustrated by Frank Morrison. Dec. 2010. 128p. Bloomsbury, hardcover, $15.99 (9781599903750). Grades 3-5.

The childhood of Louis Armstrong was as fascinating as the great musician himself—and this chapter book biography tells it like never before. *Play, Louis, Play!* is written from the point of view of Louis' closest companion throughout his youth—his horn! In a jazz-inflected, exuberant voice, this unusual narrator tells it all, starting with the small New Orleans hock shop where little Louis bought his first trumpet for five hard-earned dollars.

As Louis goes from a street quartet to the marching band of the Colored Waif 's Home to the big sounds of New Orleans jazz clubs, author Muriel Harris Weinstein creates a moving portrait of the jazz legend. Includes a detailed author's note, glossary of jazz terms, and bibliography.

***The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights*.** **Freedman, Russell (author).** Mar. 2004. 128p. Clarion, hardcover, $18 (9780618159765). Grades 4-8.

"A voice like yours," celebrated conductor Arturo Toscanini told contralto Marian Anderson, "is heard once in a hundred years." This insightful account of the great African American vocalist considers her life and musical career in the context of the history of civil rights in this country. Drawing on Anderson's own writings and other contemporary accounts, Russell Freedman shows readers a singer pursuing her art despite the social constraints that limited the careers of black performers in the 1920s and 1930s. Though not a crusader or a spokesperson by nature, Marian Anderson came to stand for all black artists-and for all Americans of color-when, with the help of such prominent figures as Eleanor Roosevelt, she gave her landmark 1939 performance on the steps of the Lincoln Memorial, which signaled the end of segregation in the arts.

Carefully researched, expertly told, and profusely illustrated with contemporary photographs, this Newbery Honor book is a moving account of the life of a talented and determined artist who left her mark on musical and social history. Through her story, one of today's leading authors of nonfiction for young readers illuminates the social and political climate of the day and an important chapter in American history.

***Nonviolent Resistance, MLK, Gandhi***

***After Gandhi: One Hundred Years of Nonviolent Resistance*.** **O’Brien, Anne Sibley (author) and Perry Edmond O’Brien (author).** Illustrated by Anne Sibley O’Brien. Feb. 2009. 182p. Charlesbridge, hardcover, $24.95 (9781580891295). Grades 4-7.

This nonfiction chapter book explores the work and legacy of Mohandas Gandhi through 15 profiles of activists who chose nonviolent resistance as the path to change. The book focuses not so much on peacemakers as on heroic individuals who were in direct physical danger and who chose to respond with nonviolence. The profiles include such well-known figures as Martin Luther King, Jr., Nelson Mandela, and Cesar Chavez.

***Bayard Rustin: Behind the Scenes of the Civil Rights Movement*.** **Haskins, James (author).** Feb. 1997. 128p. illus. Hyperion, hardcover, $14.95 (0-7868-0168-9). Grades 5-8.

A biography of Bayard Rustin, a skillful organizer behind the scenes of the American civil rights movement whose ideas strongly influenced Martin Luther King, Jr.

***DK Biography: Gandhi*.** **Levi, Primo and Amy Pastan (authors).** July 2006. 128p. DK Children, paperback, $5.99 (978-0756621117). Grades 5-6.

\*Recommended by Professor Mark Montesano.

*An* ***Amazon reviewer*** *remarked,* “DK is well known for their complex layouts with numerous pictures, drawings, and outtakes. They've done an excellent job with this biography providing frames that discuss historical and religious aspects, such as Hinduism, that are critical to Gandhi's life, but would deviate from the story being told if they were integrated into it.”

***DK Biography: Martin Luther King Jr*.** **Levi, Primo and Amy Pastan (authors).** August 2004. 128p. DK Children, paperback, $5.99 (978-0756603427). Grades 5-6.

\*Recommended by Professor Mark Montesano.

***Amazon*** *writes*, “In this groundbreaking new series, DK brings together fresh voices and DK design values to give readers the most information-packed, visually exciting biographies on the market today. Full-color photographs of people, places, and artifacts, definitions of key words, and sidebars on related subjects add dimension and relevance to stories of famous lives that students will love to read.”

***Freedom Walkers: The Story of the Montgomery Bus Boycott*.** **Freedman, Russell (author).** Sept. 2006. 114p. illus. Holiday, hardcover, $18.95 (0-8234-2031-0). Grades 4-7.

Freedman breathes life into the key personalities and events that contributed to the yearlong civil rights struggle known as the Montgomery Bus Boycott. Photos.

***Gandhi: India’s Great Soul*.** **Shaw, Maura D. (author).** Illustrated by Stephen Marchesi. Jan. 2004. 32p. SkyLight Paths, hardcover, $12.95 (1-893361-91-8). Grades 3-6.

Introduces young children to one of the most relevant spiritual teachers of the past century. Makes early spiritual exploration with children a learning and loving experience. There are a number of biographies of Gandhi written for small children, but this is the only one that balances a simple text with illustrations, photographs, and activities that encourage children and adults to talk about how to make changes happen without violence. Kids will be motivated as they learn about Gandhi's life--from his early days as a law student in London, to his work for equality in South Africa and India--and his methods of peaceful--but not passive--resistance. Introduces young children to important concepts of freedom, equality, and justice among people of all backgrounds and religions. Opens the way for teaching children how to achieve their goals through persistence and persuasion rather than violence and fighting.

***I’ve Seen the Promised Land: The Life of Dr. Martin Luther King*.** **Myers, Walter Dean (author).** Illustrated by Leonard Jenkins. Jan. 2004. 40p. HarperCollins/Amistad, hardcover, $15.99 (0-06-027703-3); library edition, $16.89 (0-06-027704-1). PreS-Grade 3.

Dr. Martin Luther King, Jr., is one of the most celebrated figures of the twentieth century. A crusader for nonviolent social justice, he led African Americans in their demands for equality through peaceful protests during one of the most tumultuous times in recent history.

Set against key moments in the civil rights movement, here is the story of the powerful, eloquent spiritual leader and his belief that nonviolence could be used to overcome racial discrimination.

Walter Dean Myers's moving narrative and Leonard Jenkins's compelling paintings portray a vivid and striking image of the man who moved American society closer to the ideals of freedom and fairness. Dr. King's dream that all Americans would be judged by their individual actions and character is one we still cherish today.

***Sit-In: How Four Friends Stood Up by Sitting Down*.** **Pinkney, Andrea Davis (author).** Illustrated by Brian Pinkney. Feb. 2010. 40p. Little, Brown, hardcover, $16.99 (9780316070164). Grades 2-4.

*It was February 1, 1960.*

*They didn't need menus. Their order was simple.*

*A doughnut and coffee, with cream on the side.*

This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement.

Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

**Middle School**

***Jazz, Gospel, and Protest Songs***

***Duke Ellington: His Life in Jazz with 21 Activities*.** **Crease, Stephanie Stein (author).** Jan. 2009. 140p. illus. Chicago Review, paperback, $16.95 (9781556527241). Grades 6-9.

Duke Ellington, one of the most influential figures in American music, comes alive in this comprehensive biography with engaging activities. Ellington was an accomplished and influential jazz pianist, composer, bandleader, and cultural diplomat. Activities include creating a ragtime rhythm, making a washtub bass, writing song lyrics, thinking like an arranger, and learning to dance the Lindy Hop. It explores Ellington’s life and career along with many topics related to African American history, including the Harlem Renaissance. Kids will learn about the musical evolution of jazz that coincided with Ellington’s long life from ragtime through the big band era on up to the 1970s. Kids learn how music technology has changed over the years from piano rolls to record albums through CDs, television, and portable music devices. The extensive resources include a time line, glossary, list of Ellington’s greatest recordings, related books, Web sites, and DVDs for further study.

***I See the Rhythm*.** **Igus, Toyomi (author).** Illustrated by Michele Wood. Apr. 1998. 32p. Children’s Book Press, hardcover, $15.95 (0-89239-151-0). Grades 5-8.

This award-winning picture book invites children along to dance to the rhythm of swing at the Savoy in Harlem, to rejoice to the rhythm of gospel from a church pew on a Sunday morning, and more. Each stunning spread -- including art, poetic text, a description of the music style, and a time line of selected historical events -- encompasses the spirit of the times and the strength of the communities where the music was born. Toyomi Igus's lyrical text, matched with artist Michele Wood's daring vision, captures the feel of each style of music and pays tribute to the musicians who gave the music life.

***I See the Rhythm of Gospe*l. Igus, Toyomi (author).** Illustrated by Michele Wood. Jan. 2011. 40p. Zonderkidz, hardcover, $16.99 (9780310718192). Grades 4-7.

'We free now, baby, ' mama whispers as we bounce and sway with the wagon's twists and turns over roads of clay through the land that oppressed us to a new world, a brand new day. The dynamic author/illustrator team of Toyomi Igus and Michele Wood has come together again to produce I See the Rhythm of Gospel, a sequel to the Coretta Scott King Award-winning I See the Rhythm. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that relates the history of gospel music as reflected through the journey of African Americans from their arrival as slaves in America to the election of our first black president, Barack Obama. The bonus CD included in the back of the book features these five gospel songs representing different eras in African-American gospel history: Gospel Quartets: 'Wade in the Water'---Golden Gate Quartet Gospel Women: 'I Will Move on Up a Little Higher'---Mahalia Jackson Gospel Soul (Motown and Funk): 'Hallelujah Praise'---CeCe Winans Gospel Power: 'Jesus Be a Fence Around Me'---Fred Hammond and Radical for Christ Holy Hip-Hop: 'I Love You'---Cross Movement.

***Jazz A B Z: An A to Z Collection of Jazz Portraits*.** **Marsalis, Wynton (author).** Illustrated by Paul Rogers. Nov. 2005. 76p. Candlewick, hardcover, $24.99 (0-7636-2135-8). Grades 7-12.

In a swinging improvisation with poster artist Paul Rogers, Wynton Marsalis celebrates the spirit of twenty-six stellar jazz performers, from Armstrong to Dizzy — and showcases the same number of poetic forms.

A is for "almighty" Louis Armstrong, whose amazing artistry unfolds in an accumulative poem shaped like the letter he stands for. As for sax master Sonny Rollins, whose "robust style radiates roundness," could there be a better tribute than a poetic rondeau? In an extraordinary feat, Pulitzer Prize-winning jazz composer Wynton Marsalis harmonizes his love and knowledge of jazz's most celebrated artists with an astounding diversity of poetic forms — from simple blues (Count Basie) to a complex pantoum (Charlie Parker), from a tender sonnet (Sarah Vaughan) to a performance poem snapping the rhythms of Art Blakey to life.

Matching Wynton Marsalis's musical cadences note for note is the bold, poster-style art of Paul Rogers, highlighted in two phenomenal foldout spreads. The art's vibrant nostalgic feel is echoed in an exquisite design, with its size simulating an old 78 LP and its endpapers die-cut to mimic a vintage record sleeve. Complete with a discography and brief biographies of the featured musicians as well as notes on the various poetic forms, this is truly an incomparable gift book — for older children learning about jazz, longtime jazz aficionados, lovers of poetry, and readers of all ages who appreciate the finest in book design.

***Mahalia: A Life in Gospel Music*.** **Orgill, Roxane (author).** Jan. 2002. 144p. Candlewick, hardcover, $19.99 (9780763610111). Grades 5-9.

Born poor in New Orleans in 1911, young Mahalia Jackson was told to

"let it out" when she sang the gospel at church each Sunday. Swaying and clapping her hands, she astonished everyone who heard her powerful voice. As her fame grew, her soulful voice helped introduce gospel music to the world and brought hope to thousands of civil rights workers who marched for equality in the 1960s. Through it all, Mahalia’s faith in God never wavered and her talent remained a shining light. Roxane Orgill’s compelling narrative, accompanied by more than fifty photographs, brings drama, depth, and immediacy to the life of the world’s most famous gospel singer.

***The Jazz Kid*.** **Collier, James Lincoln (author).** 1994. 179p. Holt, hardcover, $15.95 (0-8050-2821-8). Grades 6-9. Jazz--Fiction.

When Paulie hears what his father calls ``that nigger music'' in a '20s Chicago club, it changes his life. Ignoring his parents' warnings, he loses all interest in school and sneaks out to take cornet lessons from a young jazz musician. He hears talk of the New Orleans Rhythm Kings, Benny Goodman, and other such luminaries, and he learns how jazz is beginning to break down racial barriers. Unable to keep his promise to get passing grades, Paulie runs away from home rather that give up his instrument. He crashes with his instructor; gets in a few solos as a stand-in; then, after a run-in with a gangster, returns, chastened (at least outwardly), to his parents. Readers will get more of a feel for the music from Bontemps' Lonesome Boy (1955) or Hentoff's Jazz Country (1965), but Collier offers a convincing portrait of a feckless young person who's capable of fierce concentration when he's doing what matters to him. (review taken from [www.kirkusreviews.com](http://www.kirkusreviews.com))

***Travels with Louis***. **Carlon, Mick (author).** August 2012. 236 p. Leapfrog Press, paperback,

$9.95 (978-1935248354). Grades 3-8.

"Thanks to his friendship with the great Louis Armstrong, twelve-year old Fred sees his world expand from ice cream and baseball in Queens to jazz at the Village Vanguard, a civil rights sit-in in Nashville, and ecstatic concerts in London and Paris. A wonderful story, which rings true on many levels."—**Michael Cogswell***, director, Louis Armstrong House Museum.*

***We Shall Overcome: A Song That Changed the World*.** **Stotts, Stuart (author).** Illustrated by Terrance Cummings. Jan. 2010. 80p. Clarion, hardcover, $18 (9780547182100). Grades 5-8.

“We Shall Overcome” isn’t a complicated piece of music. The first verse has only twenty-two words, most of them repeated. The melody is straightforward. The chords are basic. Yet the song has had a profound effect on people throughout the United States—and the world.

In clear, accessible language Stuart Stotts explores the roots of the tune and the lyrics in traditional African music and Christian hymns. He demonstrates the key role “We Shall Overcome” played in the civil rights, labor, and anti-war movements in America. And he traces the song’s transformation into an international anthem. With its dramatic stories and memorable quotes, this saga of a famous piece of music offers a unique way of looking at social history.

***Nonviolent Resistance, MLK, and Gandhi***

***Champion of Freedom: Mohandas Gandhi*.** **Sawyer, Kem Knapp (author).** Aug. 2011. 144p. illus. Morgan Reynolds, library edition, $28.95 (9781599351667). Grades 6-9.

In 1893, a London-trained lawyer named Mohandas K. Gandhi left his native India to handle a legal matter for two Indian merchants in South Africa. Soon after his arrival, he was thrown off a train for refusing to leave a "whites only" compartment. The train incident sparked an awakening in Gandhi. He would later develop a philosophy of nonviolent resistance as a means to bring about political and social reform--to end British rule in India, to campaign for equal rights, and to promote harmony among people of different religions.

***Claudette Colvin: Twice toward Justice*.** **Hoose, Phillip (author).** Feb. 2009. 144p. illus. Farrar/Melanie Kroupa, hardcover, $19.95 (9780374313227). Grades 7-12.

*“When it comes to justice, there is no easy way to get it. You can’t sugarcoat it. You have to take a stand and say, ‘This is not right.’” – Claudette Colvin*

On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South.

Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first in-depth account of an important yet largely unknown civil rights figure, skillfully weaving her dramatic story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history.

***Freedom’s Children: Young Civil Rights Activists Tell Their Own Stories*.** **Levine, Ellen (author).** Jan. 1993. 152p. Putnam, hardcover, $15.95 (0-399-21893-9). Grades 6-12.

In this inspiring collection of true stories, thirty African-Americans who were children or teenagers in the 1950s and 1960s talk about what it was like for them to fight segregation in the South -- to sit in an all-white restaurant and demand to be served, to refuse to give up a seat at the front of the bus, to be among the first to integrate the public schools, and to face violence, arrest, and even death for the cause of freedom.

***Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights***

***Movement*.** **Bausum, Ann (author).** Dec. 2005. 80p. National Geographic, hardcover, $18.95 (0-7922-4173-8); library edition, $28.90 (0-7922-4174-6). Grades 6-9.

*Freedom Riders* compares and contrasts the childhoods of John Lewis and James Zwerg in a way that helps young readers understand the segregated experience of our nation's past. It shows how a common interest in justice created the convergent path that enabled these young men to meet as Freedom Riders on a bus journey south.

No other book on the Freedom Riders has used such a personal perspective. These two young men, empowered by their successes in the Nashville student movement, were among those who volunteered to continue the Freedom Rides after violence in Anniston, Alabama, left the original bus in flames with the riders injured and in retreat. Lewis and Zwerg joined the cause knowing their own fate could be equally harsh, if not worse. The journey they shared as freedom riders through the Deep South changed not only their own lives but our nation's history

***Gandhi: A Manga Biography*.** **Ebine, Kazuki (author).** Illustrated by Kazuki Ebine. Sept. 2011. 208p. Penguin, paperback, $15 (9780143120247). Grades 7-10.

Through his quietly powerful leadership and influential use of nonviolent resistance in India's struggle against the British Raj, Mahatma Gandhi became one of the most revered figures of the modern era. While history has recorded Gandhi's words and deeds, the man himself has been eclipsed by maxims of virtuosity that seem to have little resonance in our everyday lives. In Gandhi, the third volume in our exciting new manga biography series, created in conjunction with Emotional Content, Kazuki Ebine combines a gripping narrative with stunning illustrations to share Gandhi's inspiring and deeply human story with a whole new generation of readers.

***Gandhi: His Life, His Struggles, His Words*.** **de Lambilly, Elisabeth (author).** Illustrated by Severine Cordier. June 2010. 67p. Enchanted Lion, hardcover, $16.95 (9781592700943). Grades 6-10.

Speaking after Mahatma Gandhi's assassination, Albert Einstein remarked that in the future people would surely wonder that one such as Gandhi had walked among us. This is because Gandhi was an uncommon person in all respects. Outraged by human suffering, revolted by injustice, and guided by faith, Gandhi spent his life standing up for what he believed to be right. He did this with unfailing strength and equanimity, ready to give his life for the most humble in the belief that every human being should be allowed to live with dignity and freedom. Gandhi spoke up and out. He dissented and stood his ground, and through his actions he changed our world for the better. Gandhi's moral and spiritual courage have made him an excellent role model for each subsequent generation, and his example is as pressing today as ever.

This wonderfully engaging book consists of several parts: an eleven-page comic strip about Gandhi's life; a chronology; and twelve two-page chapters about different aspects of Gandhi's life, such as his early years, his life in London, Hinduism, nonviolence, and Indian independence. The book ends with a section of referenced quotes both from Gandhi and about him, followed by a list of recommended books and an index. In 2011 named a Skipping Stones Honor book.

***I See the Promised Land: A Life of Martin Luther King, Jr*.** **Flowers, Arthur (author).** Illustrated by Manu Chitrakar. Dec. 2010. 138p. Tara, hardcover, $16.95 (9789380340043). High School – Adult.

African American writer, griot and blues singer Arthur Flowers and Indian scroll painter Manu Chitrakar combine their very distinctive storytelling traditions in an extraordinary jam session, creating this stunning graphic novel-style biography of Martin Luther King, Jr.

The engaging text describes the apartheid South in Martin Luther King’s time, which in many ways was not very different from the early days of slavery. Included are descriptions of the Montgomery Bus Boycott; the formation of civil rights groups; mass movements against segregation, such as the Albany Movement and the Children’s Crusade in Birmingham, after which King became black America’s acknowledged leader; and the influence on King of Gandhi, with his nonviolent approach to resistance. We are told about King’s personal struggles as well as the political challenges he faced with the rise of Malcolm X and Black Power. Flowers’ text smoothly incorporates excerpts from many of King’s most moving speeches and concludes with a brief look at his legacy.

Arthur Flowers tells a masterful story in musical prose, based on griot oral storytelling traditions, bringing his own perspective to the events he describes, while Manu Chitrakar carries the tale into the vivid idiom of Patua art, turning King’s historic journey into a truly universal legacy.

***M. L. K: Journey of a King*.** **Bolden, Tonya (author).** Feb. 2007. 128p. illus. Abrams, hardcover, $19.95 (0-8109-5476-1). Grades 7-10.

Coretta Scott King Honor Winner Tonya Bolden focuses her critical eye on MLK Jr.

In the tradition of her award-winning book "Maritcha," Tonya Bolden brings words and pictures together to tell the life story of one of America's greatest figures: Martin Luther King, Jr. -- or M.L.K. Central to the story is King's belief that agape -- the selfless love for one's neighbor -- is the rope that binds all peoples together. This philosophy came forward in his sermons, in his daily practice, and especially in his support of nonviolent protests.

More than 80 photographs of M.L.K. preaching, leading marches, being arrested, and overcoming the violence and prejudice around him are juxtaposed with images of his wife and family, of his fellow protestors, and of other leaders of the day. A tribute to a great human being, "M.L.K." will surely inspire young readers.

***No Talking***. **Clements, Andrew (author**). Illus. by Mark Elliott. June 2009. 160 p. Antheneum

Books for Young Readers, paper, $5.99 (978-1416909842). Grades 3-6.

A fifth-grade student employs Mahatma Gandhi’s practice of a day of silence after reading about Gandhi. His experiment has an exceptional impact on his classmates and his school. Recommended by Professor Mark Montesano.

"Readers may be compelled to use their voice to praise Clements's deft handling of an interesting premise." - ***Publishers Week****ly*

***Rosa*.** **Giovanni, Nikki (author).** Illustrated by Bryan Collier. Sept. 2005. 40p. Holt, hardcover, $16.95 (0-8050-7106-7). Grades 6-8.

*She had not sought this moment but she was ready for it. When the policeman bent down to ask “Auntie, are you going to move?” all the strength of all the people through all those many years joined in her. She said, “No.”*

Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Mrs. Rosa Parks is still one of the most important figures in the American civil rights movement. This picture- book tribute to Mrs. Parks is a celebration of her courageous action and the events that followed.

*Rosa* is a 2006 Caldecott Honor Book and the winner of the 2006 Coretta Scott King Illustrator Award

***Sit-ins and Freedom Rides*.** **Aretha, David (author).** Oct. 2009. 128p. illus. Morgan Reynolds, library edition, $28.95 (9781599350981). Grades 5-8.

In 1960, a group of civil rights activists decided to challenge segregation on interstate buses by going on a Freedom Ride, a bus ride throughout the South to a number of segregated areas. Their persistence and commitment to nonviolence grabbed headlines, and their courage helped strike a powerful blow against racism throughout America.

[***Thoreau at Walden.***](http://www.booklistonline.com/Thoreau-at-Walden-Henry-David-Thoreau/pid%3D2359675) **Thoreau, Henry David (author).** Illustrated by John Porcellino. Apr. 2008. 112p. Hyperion, hardcover, $16.99 (1-4231-0038-7); Hyperion, paperback, $9.99 (1-4231-0039-5). Grades 8-12.

"I am convinced, both by faith and experience, that to maintain one's self on this earth is not a hardship, but a pastime, if we will live simply and wisely." So said Henry David Thoreau in 1845 when he began his famous experiment in living on Walden Pond. In this graphic masterpiece, John Porcellino uses only the words of Thoreau himself to tell the story of those two years off the beaten track. The pared-down text focuses on Thoreau's most profound ideas, and Porcellino's fresh, simple pictures bring the philosopher's sojourn at Walden to cinematic life. For readers who know "Walden" intimately, this graphic treatment will provide a vivid new interpretation of Thoreau's story. For those who have never read (or never completed ) the original, it presents a contemporary look at a few brave words to live by.

***To the Mountaintop: My Journey through the Civil Rights Movemen*t.** **Hunter-Gault, Charlayne (author).** Jan. 2012. 208p. illus. Roaring Brook/Flash Point, hardcover, $22.99 (9781596436053). Grades 6-12.

A personal history of the civil rights movement from activist and acclaimed journalist Charlayne Hunter-Gault.

On January 20, 2009, 1.8 million people crowded the grounds of the Capitol to witness the inauguration of Barack Obama. Among the masses was Charlayne Hunter-Gault. She had flown from South Africa for the occasion, to witness what was for many the culmination of the long struggle for civil rights in the United States. In this compelling personal history, she uses the event to look back on her own involvement in the civil rights movement, as one of two black students who forced the University of Georgia to integrate, and to relate the pivotal events that swept the South as the movement gathered momentum through the early 1960s.

With poignant black-and-white photos, original articles from the *New York Times*, and a unique personal viewpoint, this is a moving tribute to the men and women on whose shoulders Obama stood.

***Through My Eyes*.** **Bridges, Ruby (author).** 1999. 64p. Scholastic, hardcover, $16.95 (0-590-18923-9). Grades 3-9.

In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history.

***Warriors Don’t Cry: A Searing Memoir of the Battle to Integrate Little Rock’s Central High***.

**Beals, Melba Pattillo (author).** 240p. Simon Pulse, paperback, $6.99 (978-1416948827).

“Beals, one of the nine black students who integrated Central High School in Little Rocks, AR, in 1957, tells an incredible story of faith, family love, friendships, and strong personal commitment.” -**School Library Journal**

***With the Might of Angels: The Diary of Dawnie Rae Johnson*.** **Pinkney, Andrea Davis (author).** Sept. 2011. 336p. illus. Scholastic, hardcover, $12.99 (9780545297059). Grades 5-8.

Coretta Scott King winner Andrea Davis Pinkney brings her talents to a brand-new Dear America diary about the Civil Rights Movement.

In the fall of 1955, twelve-year-old Dawn Rae Johnson's life turns upside down. After the Supreme Court ruling in Brown v. Board of Education, Dawnie learns she will be attending a previously all-white school. She's the only one of her friends to go to this new school and to leave the comfort of all that is familiar to face great uncertainty in the school year ahead.

However, not everyone supports integration and much of the town is outraged at the decision. Dawnie must endure the harsh realities of racism firsthand, while continuing to work hard to get a good education and prove she deserves the opportunity. But the backlash against Dawnie's attendance of an all-white school is more than she's prepared for. When her father loses his job as a result, and her little brother is constantly bullied, Dawnie has to wonder if it's worth it. In time, Dawnie learns that the true meaning of justice comes from remaining faithful to the integrity within oneself.

**High School**

***Jazz, Gospel, and Protest Songs***

***Big Star Fallin’ Mama*.** **Jones, Hettie (editor).** Feb. 1995. 144p. Viking, hardcover, $14.99 (0-670-85621-5). Grades 7-12.

The blues - what is it, or what are they? Singular or plural - a way to sing or the way you feel? Big Star Fallin' Mama tells what the blues is about, in an extraordinary narrative of five black women and black music. With grace and style, Hettie Jones explores the lives and times of Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin. Each of these gifted singers made a unique contribution to the blues, and to the world. This revised edition features new material which covers musical trends and performers relevant to today's culture, such as the rap and hip-hop movements and the pop singer Whitney Houston. It includes over thirty photographs and a foreword by the music critic Nelson George, as well as an updated bibliography, discography, and index.

***Jam! The Story of Jazz Music*.** **Lee, Jeanne (author).** 1999. 62p. hardcover, $17.95 (0-8239-1852-1). Grades 9-12.

Our Library of African American Arts and Culture is an exciting series covering the way African American arts, from jazz tap to hip hop, have evolved from African influences and flourished in America.

***Jazz A B Z: An A to Z Collection of Jazz Portraits*.** **Marsalis, Wynton (author).** Illustrated by Paul Rogers. Nov. 2005. 76p. Candlewick, hardcover, $24.99 (0-7636-2135-8). Grades 7-12.

**In a swinging improvisation with poster artist Paul Rogers, Wynton Marsalis celebrates the spirit of twenty-six stellar jazz performers, from Armstrong to Dizzy — and showcases the same number of poetic forms.**

A is for "almighty" Louis Armstrong, whose amazing artistry unfolds in an accumulative poem shaped like the letter he stands for. As for sax master Sonny Rollins, whose "robust style radiates roundness," could there be a better tribute than a poetic rondeau? In an extraordinary feat, Pulitzer Prize-winning jazz composer Wynton Marsalis harmonizes his love and knowledge of jazz's most celebrated artists with an astounding diversity of poetic forms — from simple blues (Count Basie) to a complex pantoum (Charlie Parker), from a tender sonnet (Sarah Vaughan) to a performance poem snapping the rhythms of Art Blakey to life.

Matching Wynton Marsalis's musical cadences note for note is the bold, poster-style art of Paul Rogers, highlighted in two phenomenal foldout spreads. The art's vibrant nostalgic feel is echoed in an exquisite design, with its size simulating an old 78 LP and its endpapers die-cut to mimic a vintage record sleeve. Complete with a discography and brief biographies of the featured musicians as well as notes on the various poetic forms, this is truly an incomparable gift book — for older children learning about jazz, longtime jazz aficionados, lovers of poetry, and readers of all ages who appreciate the finest in book design.

***Nonviolent Resistance, MLK, and Gandhi***

***A Knock at Midnight: Inspiration from the Great Sermons of Reverend Martin Luther King, Jr*.** **King, Martin Luther (author) and Carson, Clayborne (editor) and Peter Halloran (editor).** Apr. 1998. 192p. Warner, hardcover, $20 (0-446-52346-1). High School – Adult.

Warner Books, in conjunction with Intellectual Properties Management, Inc., presents an extraordinary collection of sermons by Dr. Martin Luther King, Jr.-many never before published-along with introductions and documentary of the world's leading ministers & theologians.

***A Higher Standard of Leadership: Lessons from the Life of Gandhi*.** **Nair, Keshavan (author).** Nov. 1994. 160p. Berrett-Koehler, hardcover, $24.95 (1-881052-58-3). High School – Adult.

In these times of increasing cynicism about the quality of leadership we can expect to aspire to, Keshavan Nair offers a pragmatic guide based on the concepts of Gandhi exemplified. In simple and direct language, Nair explores how businesspeople can make decisions, set goals, and implement actions that are guided by the spirit of service. Photos. Web site promo: (http: //[www.readersndex.com](http://www.readersndex.com/)).

***Coming of Age in Mississippi*.** **Moody, Anne (author).** Feb. 2004. 432. Delta, paperback, $16.00 978-0385337816). High School – Adult.

Anne Moody, a young black woman, grew up in rural Mississippi in the 1950s. This is a vivid first-hand account of the Movement from a young woman who lived it. One of the most amazing memoirs you or your students will ever read.

“Simply one of the best, Anne Moody’s autobiography is an eloquent, moving testimonial to…courage.” —***Chicago Tribune***

***Claudette Colvin: Twice toward Justice*.** **Hoose, Phillip (author).** Feb. 2009. 144p. illus. Farrar/Melanie Kroupa, hardcover, $19.95 (9780374313227). Grades 7-12.

*“When it comes to justice, there is no easy way to get it. You can’t sugarcoat it. You have to take a stand and say, ‘This is not right.’” – Claudette Colvin*

On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South.

Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first in-depth account of an important yet largely unknown civil rights figure, skillfully weaving her dramatic story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history.

***Freedom’s Children: Young Civil Rights Activists Tell Their Own Stories.*** **Levine, Ellen (author).** Jan. 1993. 152p. Putnam, hardcover, $15.95 (0-399-21893-9). Grades 6-12.

In this inspiring collection of true stories, thirty African-Americans who were children or teenagers in the 1950s and 1960s talk about what it was like for them to fight segregation in the South -- to sit in an all-white restaurant and demand to be served, to refuse to give up a seat at the front of the bus, to be among the first to integrate the public schools, and to face violence, arrest, and even death for the cause of freedom.

***I See the Promised Land: A Life of Martin Luther King, Jr*.** **Flowers, Arthur (author).** Illustrated by Manu Chitrakar. Dec. 2010. 138p. Tara, hardcover, $16.95 (9789380340043). High School – Adult.

African American writer, griot and blues singer Arthur Flowers and Indian scroll painter Manu Chitrakar combine their very distinctive storytelling traditions in an extraordinary jam session, creating this stunning graphic novel-style biography of Martin Luther King, Jr.

The engaging text describes the apartheid South in Martin Luther King’s time, which in many ways was not very different from the early days of slavery. Included are descriptions of the Montgomery Bus Boycott; the formation of civil rights groups; mass movements against segregation, such as the Albany Movement and the Children’s Crusade in Birmingham, after which King became black America’s acknowledged leader; and the influence on King of Gandhi, with his nonviolent approach to resistance. We are told about King’s personal struggles as well as the political challenges he faced with the rise of Malcolm X and Black Power. Flowers’ text smoothly incorporates excerpts from many of King’s most moving speeches and concludes with a brief look at his legacy.

Arthur Flowers tells a masterful story in musical prose, based on griot oral storytelling traditions, bringing his own perspective to the events he describes, while Manu Chitrakar carries the tale into the vivid idiom of Patua art, turning King’s historic journey into a truly universal legacy.

Includes editorial notes, a description of how this extraordinary cross-cultural book came to be, and a note on Patua art.

***Martin Luther King, J*r.** **Frady, Marshall (author).** Jan. 2002. 216p. Viking, hardcover, $19.95 (0-670-88231-3). High School – Adult.

Marshall Frady, the reporter who became the unofficial chronicler of the civil rights movement, here re-creates the life and turbulent times of its inspirational leader. Deftly interweaving the story of King’s quest with a history of the African American struggle for equality, Frady offers fascinating insights into his subject’s magnetic character, with its mixture of piety and ambition. He explores the complexities of King’s relationships with other civil rights leaders, the Kennedy and Johnson administrations, and the FBI’s J. Edgar Hoover, who conducted a relentless vendetta against him. The result is a biography that conveys not just the facts of King’s life but the power of his legacy.

***New Boy*.** **Houston, Julian (author).** Nov. 2005. 256p. Houghton, hardcover, $16 (0-618-43253-1). Grades 8-11.

Fifteen-year-old Rob Garrett wants nothing more than to escape the segregated South and prove himself. But in late 1950s Virginia, opportunity doesn’t come easily to an African American. So Rob’s parents take the unusual step of enrolling their son in a Connecticut boarding school, where he will have the best education available. He will also be the first student of color in the school’s history. No matter—Rob Garrett is on his way.

But times are changing. While Rob is experiencing the privilege and isolation of private school, a movement is rising back home. Men and women are organizing, demanding an end to segregation, and in Rob’s hometown, his friends are on the verge of taking action. There is even talk about sitting in at a lunch counter that refuses to serve black people. How can Rob hope to make a difference when he’s a world away?

***Powerful Days: The Civil Rights Photography of Charles Moore***. **Durham, Michael (author).**

August 2007. 208 p. University of Alabama Press, paper, $29.95 (978-0817354817).

Charles Moore, an Alabama photographer, captured the events of the Civil Rights Movement in Alabama and Mississippi with his camera. These photos, published in Life magazine moved a nation. These photos await the historical analysis of students.

"[This book] contains many images that will be wrenchingly familiar to those who lived through this proud moral turning point in American history."

—***New York Times Book Review***

***Strength to Love*.** **King, Martin Luther (author).** Jan. 2010. 192p. Fortress Press, paperback, $24.00 (978-0800697402).

\*Recommended by Professor Mark Montesano

"If there is one book Martin Luther King, Jr. has written that people consistently tell me has changed their lives, it is Strength to Love." **Coretta Scott King**

***The Eyes on the Prize Civil Rights Reader: Documents, Speeches, and Firsthand Accounts from the Black Freedom Struggle, 1954-1990*.** Nov. 1991. 735p. Viking, hardcover, $25 (0-670-84217-6); Viking, paperback, $14.95 (0-14-015403-5

A record of the American civil rights movement. Included are speeches by Martin Luther King Jr., and his "Letter from Birmingham City Jail", an interview with Rosa Parks, selections from "Malcolm X Speaks"; Black Panther Bobby Seale's "Seize the Time", a piece by Herman Badillo on the infamous Attica prison uprising; addresses by Harold Washington, Jesse Jackson, Nelson Mandela and much more.

[***Thoreau at Walden.***](http://www.booklistonline.com/Thoreau-at-Walden-Henry-David-Thoreau/pid%3D2359675) **Thoreau, Henry David (author).** Illustrated by John Porcellino. Apr. 2008. 112p. Hyperion, hardcover, $16.99 (1-4231-0038-7); Hyperion, paperback, $9.99 (1-4231-0039-5). Grades 8-12.

"I am convinced, both by faith and experience, that to maintain one's self on this earth is not a hardship, but a pastime, if we will live simply and wisely." So said Henry David Thoreau in 1845 when he began his famous experiment in living on Walden Pond. In this graphic masterpiece, John Porcellino uses only the words of Thoreau himself to tell the story of those two years off the beaten track. The pared-down text focuses on Thoreau's most profound ideas, and Porcellino's fresh, simple pictures bring the philosopher's sojourn at Walden to cinematic life. For readers who know "Walden" intimately, this graphic treatment will provide a vivid new interpretation of Thoreau's story. For those who have never read (or never completed ) the original, it presents a contemporary look at a few brave words to live by.

***To the Mountaintop: My Journey through the Civil Rights Movement*.** **Hunter-Gault,**

**Charlayne (author).** Jan. 2012. 208p. illus. Roaring Brook/Flash Point, hardcover, $22.99 (9781596436053). Grades 6-12.

A personal history of the civil rights movement from activist and acclaimed journalist Charlayne Hunter-Gault.

On January 20, 2009, 1.8 million people crowded the grounds of the Capitol to witness the inauguration of Barack Obama. Among the masses was Charlayne Hunter-Gault. She had flown from South Africa for the occasion, to witness what was for many the culmination of the long struggle for civil rights in the United States. In this compelling personal history, she uses the event to look back on her own involvement in the civil rights movement, as one of two black students who forced the University of Georgia to integrate, and to relate the pivotal events that swept the South as the movement gathered momentum through the early 1960s.

With poignant black-and-white photos, original articles from the *New York Times*, and a unique personal viewpoint, this is a moving tribute to the men and women on whose shoulders Obama stood.

***Visions of a Better World: Howard Thurman’s Pilgrimage to India and the Origins of African American Nonviolence*.** **Dixie, Quinton (author) and Peter Eisenstadt (author).** Aug. 2011. 288p. Beacon, hardcover, $34.95 (9780807000458). High School - Adult.

In 1935, at the height of his powers, Howard Thurman, one of the most influential African American religious thinkers of the twentieth century, took a pivotal trip to India that would forever change him—and that would ultimately shape the course of the civil rights movement in the United States.

When Thurman (1899–1981) became the first African American to meet with Mahatma Gandhi, he found himself called upon to create a new version of American Christianity, one that eschewed self-imposed racial and religious boundaries, and equipped itself to confront the enormous social injustices that plagued the United States during this period. Gandhi’s philosophy and practice of *satyagraha*, or “soul force,” would have a momentous impact on Thurman, showing him the effectiveness of nonviolent resistance.

After the journey to India, Thurman’s distinctly American translation of *satyagraha* into a Black Christian context became one of the key inspirations for the civil rights movement, fulfilling Gandhi’s prescient words that “it may be through the Negroes that the unadulterated message of nonviolence will be delivered to the world.” Thurman went on to found one of the first explicitly interracial congregations in the United States and to deeply influence an entire generation of black ministers—among them Martin Luther King Jr.

*Visions of a Better World* depicts a visionary leader at a transformative moment in his life. Drawing from previously untapped archival material and obscurely published works, Quinton Dixie and Peter Eisenstadt explore, for the first time, Thurman’s development into a towering theologian who would profoundly affect American Christianity—and American history.

***Warriors Don’t Cry: A Searing Memoir of the Battle to Integrate Little Rock’s Central High***.

**Beals, Melba Pattillo (author).** 240p. Simon Pulse, paperback, $6.99 (978-1416948827).

“Beals, one of the nine black students who integrated Central High School in Little Rocks, AR, in 1957, tells an incredible story of faith, family love, friendships, and strong personal commitment.” -**School Library Journal.**

**Teacher Resources**

***A Time For Justice: Teaching Tolerance***

* Hard copy of ***Lesson 2 Non-Violence*** provided in***Teacher Resource Packet***

***Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadership***

***Conference***. **Garrow, David J. (author)** January 2004. 800 p. William Morrow Paperbacks, paperback, $21.99 (978-0060566920).

Winner of the 1987 Pulitzer Prize. Recommended by Professor Mark Montensano.

*From* ***Publishers Weekly****-* “Garrow (*Protest at Selma*), who teaches political science at the City College of New York, draws on 700 interviews and King's personal papers to depict the man's strength and vision as well as his failings and fears. PW noted that the book stresses King's "philosophy of nonviolent resistance, coupled with love and tempered by realism."

***Civil Disobedience*. Thoreau, Henry David (author).** August 2004. 320p. Signet Classics,

paperback, (9780451529459).

Henry David Thoreau's masterwork, *Walden,* is a collection of his reflections on life and society. His simple but profound musings—as well as *Civil Disobedience,* his protest against the government's interference with civil liberty—have inspired many to embrace his philosophy of individualism and love of nature.

***Eyes on the Prize: America’s Civil Rights Years, 1954-1965***. **Williams, Juan (autho**r).

February 1988. 300 p. Penguin Books, paper, $22.00 (978-0140096538).

This is the “companion volume” to the PBS series of the same name. An indispensible resource to teaching the Civil Rights Movement, the book has primary sources reflecting the many perspectives of the participants, a “Where Have They Gone?” epilogue and Selected Bibliography. Essential resource. Highly readable and engaging.

***The Eyes on the Prize Civil Rights Reader: Documents, Speeches, and Firsthand***

***Accounts from the Black Freedom Struggle, 1954-1990***. **Carson, Clayborne and David J. Garrow, Gerald Gill, Vincent Harding, Darlene Clark Hine (editors**). November 1991, 784 p. Penguin Books, paper, $23.00 (978-0140154030).

*The Eyes on the Prize Reader* is a chronological anthology of rich primary sources of the history of the Civil Rights Movement. Each chapter is briefly introduced by one of the editors, providing historical context for the subsequent readings. Each reading is introduced with specific information that places it in its historical context. The readings provide the multiple perspectives needed to enrich students’ understanding of the Movement and its impacts.

"A remarkable collection...Indispensable."—**William H. Harris**, Texas Southern University

***Martin Luther King Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s: A***

***Brief History with Documents***. **Howard-Pitney, David (author).** February 2004. 207 p. Bedford/St. Martin’s, paper, $14.36 (978-0312395056).

“Howard-Pitney’s work is the only volume which brings together some of the best primary sources on King, Malcolm, and their roles in the freedom crusade of the 1950s and 1960s, and which describes that crusade through the writings and speeches of its two most prominent and colorful figures . . . I can think of no better time for the appearance of this work.” – **Lewis V. Baldwin**, *Vanderbilt Universit*y

***Parting the Waters: Martin Luther King and the Civil Rights Movement 1954-63.*** **Branch, Taylor (author).** 1990. 924p. Papermac, paperback.

The first book of a formidable three-volume social history, *Parting the Waters* is more than just a biography of the Rev. Martin Luther King Jr. during the decade preceding his emergence as a national figure. Branch's thousand-page effort, which won the Pulitzer Prize as well as the National Book Critics Circle Award for General Nonfiction, profiles the key players and events that helped shape the American social landscape following World War II but before the civil-rights movement of the 1960s reached its climax. The author then goes a step further, endeavoring to explain how the struggles evolved as they did by probing the influences of the main actors while discussing the manner in which events conspired to create fertile ground for change.

Also analyzing the beginnings of black self-consciousness, this book maps the structure of segregation and bigotry in America between 1954 and 1963. The author considers the constantly changing behavior of those in Washington with regard to the injustice of official racism operating in many states at this time.

***Powerful Days: The Civil Rights Photography of Charles Moore***. **Durham, Michael (author).**

August 2007. 208 p. University of Alabama Press, paper, $29.95 (978-0817354817).

Charles Moore, an Alabama photographer, captured the events of the Civil Rights Movement in Alabama and Mississippi with his camera. These photos, published in Life magazine moved a nation. These photos await the historical analysis of students.

"[This book] contains many images that will be wrenchingly familiar to those who lived through this proud moral turning point in American history."

—***New York Times Book Review***

***Putting the Movement Back Into Civil Rights Teaching****.* **Menkart, Deborah, Alana**

**Murphy and Jenice View (editors)**. March 2004. 576 p. Teaching for Change, paper, $29.99 (978-1878554185)

With essays, articles, primary sources, and lesson plans, ***Putting the Movement Back Into Civil Rights Teaching*** isa resource guide for teachers. It’s “bottom-up” approach will help students connect the African-American struggle with other national and international struggles for freedom and justice.

“Helps teachers and students understand the complexities of the change process in society, making the study of history immediately relevant.” -- ***Mark Simon****, Director, MCEA (NEA), Johns Hopkins University Center For Teacher Leadership*

***Salt: A World History***. **Kurlansky, Mark (author).** January 2003. 498p. Penguin Books,

paper, $17.00 (978-0142001615).

Mark Kurlansky’s *Salt: A World History* has an educational and entertaining chapter on Gandhi’s nonviolent movement in India, “Salt and the Great Soul,”

"Kurlansky finds the world in a grain of salt...fascination and surprise regularly erupt from the detail." —**The New York Times Book Review**

* Hard copy of Chapter 21 included in the ***Teacher Resource Packet***

***Time Magazine***

* The following covers and articles are included inthe ***Teacher Resource Packet***
	+ ***MLK Feb. 18, 1957, Duke Ellington Aug. 20, 1956, Gandhi 1947***

***Voices In Our Blood: America’s Best on the Civil Rights Movement****.* **Meacham, Jon (editor).**

January 2003. 576 p. Random House Paperbacks, paper, $18.00 (978-0375758812).

A compelling and concise volume of the interpretations of the Civil Rights Movement from the end of World War II to 2001 by journalists, novelists, historians and artists. Great for teaching historical thinking from multiple perspectives.

* Hard copy of Benjamin Mays ***The Moral Aspects of Segregation***. **The Segregation Decisions, November 10, 1955**. Hard copy included in *Teacher Resource Packet*.

***Voices of Freedom: An Oral History of the Civil Rights Movement from the 1950s***

***Through the 1980s.*** **Hampton, Henry and Steve Fayer with Sarah Flynn (editors).** February 1990, 692 p. Bantam Books, paper, $24.00 (0-553-05734-0).

Thirty-one events of the Civil Rights Movement are illustrated with the words of the ordinary activists, as well as those who lead them and those who opposed them.
An essential resource to teach social history and the importance of multiple perspectives in understanding history.

"Through the words of the victims, the villains, and the victorious, who together changed the course of America's sadly racist history. **Voices of Freedom** gives us the opportunity to glimpse the shining spirits of our heroic people, black and white, female and male, often through chuckles and often through tears."
—**Alice Walker**, author of *The Color Purple*

**Additional Resources for specific activists**

**Ralph Abernathy**

***And the Walls Came Tumbling Down: An Autobiography.*** **Abernathy, Ralph David (author).** Nov. 1991. 638p. HarperCollins Publishers, hardcover.

Originally published in 1989, this beautifully written autobiography of the Rev. Dr. Ralph David Abernathy—Martin Luther King Jr.'s partner and eventual successor—not only tells his own story but also expounds on the leaders he knew intimately, including King, Jesse Jackson, Andrew Young, and Lyndon Johnson, among others. Revealing the planning

that went into major protest.

<http://www.pbs.org/wgbh/americanexperience/freedomriders/people/ralph-abernathy>

**Daisy Bates**

***Long Shadow of Little Rock.*** **Bates, Daisy (author).** June, 1987. 272p. Univ. of Arkansas Press, paperback.

For many Americans, until recently, knowledge about Arkansas has been limited to one of the state's moments of ignominy: the Central High School desegregation crisis in Little Rock in 1957. In this memoir, Daisy Bates recounts the conflict as only a journalist hardened and polished by years of struggle in the civil rights movement could tell it.

<http://www.pbs.org/independentlens/daisy-bates/>

**Ella Baker**

***Ella Baker and the Black Freedom Movement: A Radical Democratic Vision.*** **Ransby, Barbara (author).** Feb. 2005. 496p. Univ. of North Carolina Press, paperback.

One of the most important African American leaders of the twentieth century and perhaps the most influential woman in the civil rights movement, Ella Baker (1903-1986) was an activist whose remarkable career spanned fifty years and touched thousands of lives.

***Ella Baker: Freedom Bound.*** **Grant, Joanne, Igor Ed. Grant, Julian Bond (author).** Jan, 1999. 288p. John Wiley & Sons, paperback.

"Splendid biography . . . a valuable contribution to the growing body of literature on the critical roles of women in civil rights."--Joyce A. Ladner, The Washington Post Book World

"The definitive biography of Ella Baker, a force behind the civil rights movement and almost every social justice movement of this century."--Gloria Steinem

"This book will be received with plaudits for its empathy, insightfulness, and gendered narration of an astonishingly neglected life that was pivotal in the pursuit of American justice and humanity."--David Levering Lewis Pulitzer Prize-winning author of W. E. B. Du Bois

**Gandhi**

***A Higher Standard of Leadership: Lessons from the Life of Gandhi*.** **Nair, Keshavan (author).** Nov. 1994. 160p. Berrett-Koehler, hardcover, $24.95 (1-881052-58-3).

In these times of increasing cynicism about the quality of leadership we can expect to aspire to, Keshavan Nair offers a pragmatic guide based on the concepts of Gandhi exemplified. In simple and direct language, Nair explores how businesspeople can make decisions, set goals, and implement actions that are guided by the spirit of service. Photos. Web site promo: (http: //[www.readersndex.com](http://www.readersndex.com/)).

***Gandhi: A Very Short Introduction*.** **Parekh, Bhikhu (author**). June 2001.152 p.

Oxford University Press, paperback, $11.95 (978-0192854575).

From the “Very Short Introductions” series by Oxford, the book is an introduction to Gandhi’s life and thoughts. Based on Gandhi’s writings in Indian languages.

**Gandhi: His Life and Message for the World.** **Fischer, Louis (author**). November

2010. 214 p. Signet Classics, paper, $7.95 (ISBN 978-0-451-53170-4).

Written by a Princeton professor who visited Gandhi in the 1940s. Used in Professor Montesano’s honors class at the Barrett Honors College at ASU.

***Great Soul: Mahatma Gandhi and his Struggle with India***. **Lelyveld, Joseph**

**(author)**. April 2012. 448 p. Vintage, paper, $16.95 (978-0307389954)

\*Recommended by Professor Mark Montesano.

***The Gandhi Reader: A Sourcebook of His Life and Writings*.** **Homer, Jack A. (author).** Jan. 1994. 312. Grove Press, paperback, (9780802131614).

The Gandhi Reader collects the significant writings by and about Mahatma Gandhi, culled form 500 volumes, newspapers, and magazines. Here is Gandhi in his own words and those of his closest associates, including selections from his autobiography; descriptions of Gandhi by Romain Rollard, Jawaharlal Nehru, Rabindranath Tagore, Louis Fischer; Gandhi's letters to Roosevelt, Hitler, Chiang Kai-shek; and many of his most famous addresses.

***Gandhi: A Biography*.** **Ashe, Geoffrey. (author).** Sept. 2000. 432. Cooper Square Publishers, paperback, (9780815411079).

Few biographies capture the complex personality of Mohandas K. Gandhi (1869-1948) theologian, philosopher, activist, and statesman so successfully. Geoffrey Ashe separates myth from reality and clarifies the incredible polarities of his protagonist's life, from middle-class lawyer to non violent revolutionary, from family man to man of the world. The resulting portrait offers readers insight into a man whose example influenced the powerful and the impoverished, whose nonviolent activism impacted the national destinies of India and Pakistan, and whose teachings and techniques continue to inspire worldwide struggles for political, economic and social justice.

**Martin Luther King Jr.**

***Martin Luther King, J*r.** **Frady, Marshall (author).** Jan. 2002. 216p. Viking, hardcover, $19.95 (0-670-88231-3). High School – Adult.

From the Penguin Lives series, *Martin Luther King, Jr. A Life* is a short, yet revealing biography written by a former reporter who covered the Civil Rights Movement for Newsweek.

“A veteran political journalist and biographer of George Wallace, Billy Graham, and Jesse Jackson, Frady has created a lyrical, even poetic moral pageant to portray King from his rise to national notice in the Montgomery, AL, bus boycott of 1955-56 to his 1968 murder on a motel balcony in Memphis, TN. He takes King to his triumphant moment at the 1963 March on Washington and also to his dispirited Poor People's Campaign mired on the Washington Mall in 1967. Eschewing the figure that public attention and adulation hallowed, Frady instead pursues the harrowed man, the troubled soul, the unprepossessing, unheroic King whose moral vision cast him as a Promethean protagonist in the crucible of civil rights. With deft, quick-sketch character studies, Frady tells King's life not so much through events as through personalities, adding his own reminiscences as a young reporter covering the movement. While no replacement for the works of Taylor Branch, David Garrow, or David Levering Lewis, Frady's work is an engrossing read for its literary prose, as well as for its tableau of the times and freshened perception of King as a personality. Highly recommended for collections on biography, civil rights, or U.S. history.” - **Thomas J. Davis,** *Arizona State Univ., Tempe*

**James Lawson**

<http://www.pbs.org/thisfarbyfaith/witnesses/james_lawson.html>

**Benjamin Mays**

**Born to Rebel: An Autobiography.** **Mays, Benjamin E. (author).** Sept. 1987. 380p. Univ. of Georgia Press, paperback, (978-0820325231).

Benjamin E. Mays, son of a sharecropper, was born on August 1,1894, in Greenwood County, South Carolina. His earliest memory, of a lynching party that stormed through the county, that taunted but did not kill his father, became for him an enduring image of black-white relations in the South.

<http://www.mayshousemuseum.org/Page3.htm>

**Diane Nash**

***Diane Nash: The Fire of the Civil Rights Movement: A Biography.*** **Mullins, Lisa (author).** Jan, 2007. 104p. Barnhardt & Ashe Pub, hardcover.

<http://www.pbs.org/wgbh/americanexperience/freedomriders/people/diane-nash>

<http://mlk-kpp01.stanford.edu/index.php/encyclopedia/encyclopedia/enc_nash_diane_1938/>

**Jo Ann Robinson**

***Montgomery Bus Boycott: Women Who Started It.*** **Robinson, Jo Ann Gibson and David J. Garrow (author).** May. 1987. 208p. Univ. of Tennessee Press, paperback.

The Montgomery Bus Boycott, which ignited the civil rights movement of the 1950s and 1960s, has always been vitally important in southern and black history. With the publication of this book, the boycott becomes a milestone in the history of American women as well.

<http://mlk-kpp01.stanford.edu/index.php/encyclopedia/encyclopedia/enc_robinson_jo_ann_1912_1992/>

**Bayard Rustin**

***Lost Prophet: The Life and Times of Bayard Rustin.*** **D’Emilio, John (author).** Oct. 2004. 592p. Univ. of Chicago Press, paperback.

One of the most important figures of the American civil rights movement, Bayard Rustin taught Martin Luther King Jr. the methods of Gandhi, spearheaded the 1963 March on Washington, and helped bring the struggle of African Americans to the forefront of a nation's consciousness.

***Time on Two Crosses: The Collected Writings of Bayard Rustin.*** **Rustin, Bayard (author).**

 **Carbado, Devon Wayne, et al (editor).** July, 2003. 350p. Cleis Press, paperback.

Bayard Rustin (1912-1987), the famed openly gay African American organizer, taught Martin Luther King Jr. strategies of nonviolence during the Montgomery Bus Boycott, thereby launching the birth of the civil rights movement in 1955.

**Fred L. Shuttlesworth**

***Black and White: The Confrontation of Reverend Fred L Shuttlesworth and Eugene “Bull” Connor.*** **Brimmer, Larry Dane (author).** 2011. 80p. Cakin Creek, hardcover.

In the 1950s and early 60s, Birmingham, Alabama, became known as Bombingham. At the center of this violent time in the fight for civil rights, and standing at opposite ends, were Reverend Fred L. Shuttlesworth and Eugene Bull Connor. From his pulpit, Shuttlesworth agitated for racial equality, while Commissioner Connor fought for the status quo. Relying on court documents, police and FBI reports, newspapers, interviews, and photographs, the author first covers each man's life and then brings them together to show how their confrontation brought about significant change to the southern city.

***A Fire You Can’t Put Out: The Civil Rights Life of Birmingham’s Reverend Fred***

***Shuttlesworth.*** **Manis, Andrew M. (author).** Oct, 2001. 576. Univ. of Alabama Press,

paperback.

This first biography of Fred Shuttlesworth-winner of both the 2000 Lillian Smith Award and the 2001 James F. Sulzby Jr. Award-details the fascinating life of the controversial preacher who led integration efforts in Birmingham with the courage and fervor of a religious crusader.

When Fred Shuttlesworth suffered only a bump on the head in the 1956 bombing of his home, members of his church called it a miracle. Shuttlesworth took it as a sign that God would protect him on the mission that had made him a target that night. Standing in front of his demolished home, Shuttlesworth vigorously renewed his commitment to integrate Birmingham's buses, lunch counters, police force, and parks. The incident transformed him, in the eyes of Birmingham's blacks, from an up-and-coming young minister to a virtual folk hero and, in the view of white Birmingham, from obscurity to rabble-rouser extraordinaire.

From his 1956 founding of the Alabama Christian Movement for Human Rights through the historic demonstrations of 1963, driven by a sense of divine mission, Shuttlesworth pressured Jim Crow restrictions in Birmingham with radically confrontational acts of courage. His intensive campaign pitted him against the staunchly segregationist police commissioner Eugene "Bull" Connor and ultimately brought him to the side of Martin Luther King Jr. and to the inner chambers of the Kennedy White House.

First published in 1999, Andrew Manis's award-winning biography of "one of the nation's most courageous freedom fighters" demonstrates compellingly that Shuttleworth's brand of fiery, outspoken confrontation derived from his prophetic understanding of the pastoral role. Civil rights activism was tantamount to salvation in his understanding of the role of Christian minister.

<http://www.pbs.org/wgbh/americanexperience/freedomriders/people/fred-shuttlesworth>

**Glenn Smiley**

<http://mlk-kpp01.stanford.edu/kingweb/about_king/encyclopedia/smiley_glenn.html>

**Music (CDs**

***Let Freedom Sing: The Music of the Civil Rights Movement***. January 2009. Time Life

Entertainment, $32.98 (B001MEJYG4).

*Let Freedom Sing* is a collection of songs that reflects nearly 70 years of civil rights history. The collection is the “soundtrack” to the documentary of the same name.

***Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966*.** January

1997. Smithsonian Folkways, $18.04 (B000001DJT)

Create instant historical empathy in your classroom with this amazing collection of freedom songs sung by the history-making activists of the early 1960s. Smithsonian does it again with these authentic historic recordings and a booklet that provides the historical context for each song.

**Music (Books)**

**“Freedom Songs and the Modern Civil Rights Movement”** by **David C. Hsiung** in ***Magazine of Histor****y* (July 2005)

* hard copy included in ***Teacher Resource Packet***

***Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966***.

Smithsonian Folkways (CDs) by various artists. Lesson plan included in material.

This double-CD reissue documents a central aspect of the cultural environment of the Civil Rights Movement, acknowledging songs as the language that focused people's energy. These 43 tracks are a series of musical images, of a people in conversation about their determination to be free. Many of the songs were recorded live in mass meetings held in churches, where people from different life experiences, predominantly black, with a few white supporters, came together in a common struggle. These freedom songs draw from spirituals, gospel, rhythm and blues, football chants, blues and calypso forms. The enclosed booklet written by Bernice Johnson Reagon provides rare historic photographs along with the powerful story of African American musical culture and its role in the Civil Rights Movement. "The music of the spirit with the history of the flesh." — New York Daily News

***Let Freedom Sing: How Music Inspired the Civil Rights Movement*** *(DVD and CD).*

For a brief moment in time, a few daring, innovative musicians stood at the crossroads of a revolution in music and culture. Across one of the most turbulent periods in American history-from the early Civil Rights Era to Watergate-they brought music, medium and message together as never before, composing a soundtrack perfectly tuned to the tempo and pulse of its time. *Written b Jon Goodman.*

***Sing for Freedom: The Story of the Civil Rights Movement Through Its Songs*.** Carawan,

**Candie and Guy Carawan (authors)**. March 2008. 288 p. NewSouth Books. (978-1588381934).

The Carawans traveled the South during the 1960s to create this important collection of the music and words of the Freedom Songs in their historical context. *Sing For Freedom* includes valuable photographs and eyewitness accounts of participants who used this music during the struggle for social justice.

“Freedom-loving people around the world and in future centuries will continue to be inspired by these songs, learn from them, and use them in their own struggles for a better world.”- **Pete Seeger**

* Hard copy of music lyrics and historical content included in ***Teacher Resource Packe*t** (content taken from Congregational Singing section of workshop).

***A Change is Gonna Come: Music Race and the Soul of America***. **Werner, Craig (author**).

January 2006. 468 p. University of Michigan Press, paper, $25.95 (**978-0472031474).**

University of Wisconsin Professor Craig Werner clearly states his purpose in writing *A Change is Gonna Come* in the book’s introduction. “Like Marvin Gaye, I believe that black music provides a clear vision of how we might begin to come to terms with the burdens of our shared history.” Werner develops three major themes: the Gospel, blues and jazz impulses that connect the music of slavery and oppression to the popular music which was the soundtrack of the struggle for civil rights.

"This book is urgently needed: a comprehensive look at the various forms of black popular music, both as music and as seen in a larger social context. No one can do this better than Craig Werner."
-**Henry Louis Gates, Jr**., W.E.B. Du Bois Professor of the Humanities, Harvard University

**Film**

***American Experience: Freedom Riders***. May 2011. PBS, $24.99 (B004AR4VRW)

Riveting documentary by award-winning director Stanley Nelson. In usual *American Experience* fashion, the documentary is complete with archival footage and testimony from the activists, government officials, and journalists who provide first-hand accounts of this powerful event in nonviolent resistance.

***A Force More Powerful*.** September 2000. A Force More Powerful Films, $39.95 (B0013A1IH0).

Gandhi’s campaign of civil disobedience in India and the sit-in movement in Nashville are just two of the events depicted in this documentary on nonviolent resistance.

 "A thoughtful new documentary that magnifies the moral victories of the 20th century... remarkable archival footage... there are no fictional characters or trumped up dialogue here; the filmmakers let participants speak in their own voices..." --***The Christian Science Monitor***

\*Recommended by Professor Mark Montesano.

***Eyes on the Prize: America’s Civil Rights Years 1954-1965***. April 2010. PBS, $39.99,

(B0031WNYHK).

Impossible to teach a civil rights unit without this critically acclaimed documentary. Actual film footage and eye-witness interviews make for compelling viewing.

***Gandhi*.** February 2007. Sony Pictures Home Entertainment, $19.99 (B000KX0IOA).

1982 Academy Award Winner for Best Picture. Dramatic depictions of Gandhi’s experience in South Africa as a “colored” lawyer and the historic March to the Sea.

***Jazz*** a film by Ken Burns. PBS –. <http://www.pbs.org/jazz/>.

The companion Website to the latest production by acclaimed filmmaker Ken Burns, ***Jazz*** celebrates America's greatest original art form.

<http://www.pbs.org/wgbh/americanexperience/freedomriders/people/james-lawson>

***Let Freedom Sing: How Music Inspired the Civil Rights Movement****.* June 2009. Time Life

Entertainment, $19.99 (B001XJBDN0).

*Let Freedom Sing* is an entertaining and informative documentary of the music that inspired activists and mobilized the nation during the Civil Rights Movement. Includes actual film footage of Billie Holiday singing “Strange Fruit!”

***A Time for Justice: America’s Civil Rights Movement***. 2011. Teaching Tolerance (A Project of

the Southern Poverty Law Center), FREE

<http://www.tolerance.org/kit/america-s-civil-rights-movement-time-justice>

1995 Academy Award Winner for Best Documentary Short Subject. Depicts events of the early days of the Civil Rights Movement from Birmingham to Selma. Includes poster and teachers guide.

“This concise, dramatic history captures for today’s students the idealist courage
that sustained the civil rights movement …”
*—****Taylor Branch****, Pulitzer Prize-winning author of Parting the Waters: America in the King Years, 1954-1963*

**Pedagogy**

***Reading Like a Historian: Teaching Literacy in Middle and High School History Classrooms***.

**Wineburg, Sam, Daisy Martin and Chauncey Monte-Sano (authors**).

June 2011. 192 p. Teachers College Press, paperback, $27.95 (978-0807752135)

''The focusing questions, the teaching tips, and the primary sources make it possible for any teacher of history and social studies to help students become more interested, careful, and effective in handling information. The beauty of the book is that the authors show how to accomplish this while working with even the most traditional dreary textbook. Any educator interested in producing more thoughtful students should buy and use this book!''
--**Grant Wiggins**, president of Authentic Education, co-author of *Understanding by Design and*

 *Schooling by Design*

**Historical Thinking Matters**

<http://historicalthinkingmatters.org/>

**Web Resources**

**African American Odyssey: The Civil Rights Era**

<http://memory.loc.gov/ammem/aaohtml/exhibit/aointro.html>

**Black, Brown, and Beige: Duke Ellington’s Music and Race in America**

<http://www.newyorker.com/arts/critics/atlarge/2010/05/17/100517crat_atlarge_pierpont>

* Hard copy included in ***Teachers Resource Packet***

**Eyes on the Prize**

<http://www.pbs.org/wgbh/amex/eyesontheprize/story/03_schools.html>

**Facing History and Ourselves**

<http://www.facinghistory.org/educator-resources-0>

 **From Slavery to Civil Rights: A Timeline of African-American History**

<http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/civil-rights/>

**Gandhi Research Foundation: Gandhi Photographs**

[www.mkgandhi.org/gallery.htm](http://www.mkgandhi.org/gallery.htm)

**Gandhi Research Foundation: Peace, Non-violence and Conflict Resolution**

[www.mkgandhi.org/nonviolence/king.htm](http://www.mkgandhi.org/nonviolence/king.htm)

**Greensboro Sit-ins: Launch of a Civil Rights Movement**

<http://www.sitins.com/index.shtml>

**Historical Thinking Matters**

<http://historicalthinkingmatters.org/>

***Jazz*** a film by Ken Burns. PBS –. <http://www.pbs.org/jazz/>.

The companion Website to the latest production by acclaimed filmmaker Ken Burns, ***Jazz*** celebrates America's greatest original art form.

<http://www.pbs.org/wgbh/americanexperience/freedomriders/people/james-lawson>

**Library of Congress Civil Rights: Exhibitions and Presentations**

<http://www.loc.gov/teachers/classroommaterials/themes/civil-rights/exhibitions.html>

<http://memory.loc.gov/ammem/today/mar07.html>

<http://www.loc.gov/exhibits/civilrights/cr-exhibit.html>

<http://www.loc.gov/rr/program/bib/civilrights/home.html>

 <http://memory.loc.gov/ammem/wghtml/wghome.html>

**The Martin Luther King, Jr. Research and Education Institutes**

<http://mlk-kpp01.stanford.edu/index.php>

**The King Papers- specific speeches about Gandhi**

* + - <http://mlk-kpp01.stanford.edu/primarydocuments/Vol4/1-Sept-1958_MyPilgrimageToNonviolence.pdf> (hard copy)
		- [http://mlk-kpp01.stanford.edu/primarydocuments/Vol5/22Mar1959\_PalmSundaySermononMohandasK.Gandhi,DeliveredAtDext.pdf](http://mlk-kpp01.stanford.edu/primarydocuments/Vol5/22Mar1959_PalmSundaySermononMohandasK.Gandhi%2CDeliveredAtDext.pdf) (hard copy)
		- <http://mlk-kpp01.stanford.edu/primarydocuments/Vol4/30-Jan-1958_HisInfluenceSpeaks.pdf>

<http://kinginstitute.info/>

**The Montgomery Story vintage comic book**

<http://www.ep.tc/mlk/>

**NEA Jazz in the Schools**

<http://www.neajazzintheschools.org/lessons/index.php?uv=s>

**Sojourn to the Past: Experience History, Inspire the Future**

<http://www.pbs.org/wgbh/amex/eyesontheprize/story/03_schools.html>

**Southern Poverty Law Center- “Teaching the Movement: The State Standards We Deserve”**

<http://www.splcenter.org/get-informed/publications/teaching-the-movement-the-state-standards-we-deserve>

**The Spirituals Project**

 [http://www.spiritualsproject.org](http://www.spiritualsproject.org/)

**Spotify**

[www.**spotify**.com/](http://www.spotify.com/)

**Teaching Tolerance- The Magazine (Archives)**

<http://www.tolerance.org/magazine/archives>

**Teaching Tolerance- Teaching Kits**

<http://www.tolerance.org/teaching-kits>

* **America’s Civil Rights Movement: A Time for Justice**
	+ Hard copy of Lesson 2 provided in *Teacher Resource Packet*
* **Mighty Times: The Children’s March.**
	+ Hard copy of Activity 4 provided in *Teacher Resource Packet*

**We Shall Overcome: Historic Places of the Civil Rights Movement**

<http://www.nps.gov/nr/travel/civilrights/>

***Jazz from A to Z*: Recommended Resource page compiled October 2012.** Contributors: Marcie Hutchinson, ASU History faculty, Kimberly Hoffman., PhD student ASU Dept. of History, and Karlene Edwards, certified librarian.