***1963: “A Change is Gonna Come”***

**Objectives** of the Workshop

* Students and teachers will analyze and interpret music (gospel, jazz, freedom songs and popular songs) as a primary source while examining the Civil Rights Movement in the 1950s and early 1960s.
* Students and teachers will determine the role of music as a cultural mirror in the 1950s and early 1960s.
* Students and teachers will assess the function of music as an agent of social change during the Civil Rights Movement.
* Students and teachers will consider the role music plays in promoting historical thinking.

**Essential Question:** What role does music play in a struggle for social justice?

***1963:The Civil Rights Movement***

***Birmingham- “Project C”- April-May 1963***

* ***Historical Context***
  + Role of Dr. King/SCLC, Rev. Fred Shuttlesworth
  + “Bombingham”
  + Demonstrations (David Vann, “Bull” Connor)
  + “Letter from a Birmingham Jail” (Common Core exemplar)
  + The Children’s March/Crusade
* ***Resources***
  + *The Watson’s Go to Birmingham-1963* by Christopher Paul Curtis
  + *We’ve Got a Job: The 1963 Birmingham Children’s March* by Cynthia Levinson
  + *Carry Me Home* by Diane McWhorter
  + *The Children* by David Halberstam
  + *Why We Can’t Wait* by Martin Luther King, Jr.
  + *The King Center*- “The Archive,” “The King Philosophy,” “6 Principles of Non-violence,” “The Beloved Community, “ etc. <http://www.thekingcenter.org/>
  + *The King Papers Project*- Stanford University (Primary Sources with audio and historical explanations!) <http://mlk-kpp01.stanford.edu/index.php/kingpapers>
    - “Letter from a Birmingham Jail”
    - “Malcolm X Terms Dr. King’s Tactics Futile”
  + Southern Poverty Law Center FREE Films- *Mighty Times: The Children’s March* and *A Time for Justice: America’s Civil Rights Movement* with Teacher’s Guides
  + *Eyes on the Prize: America’s Civil Rights Years*- “No Easy Walk”
  + Malcolm X and Dr. King differ on goals and tactics- (i.e. Kenneth B. Clark’s interviews with Dr. King, Malcolm X and James Baldwin on PBS (WGBH)- 1963 led to publication of *The Negro Protest*
* ***Music***
  + ***Freedom Songs***
    - SNCC Freedom Singers (Bernice Johnson Reagon)
    - Reverend Fred Shuttlesworth, “ . . . when you are arrested sing your hearts out.”
    - “Ain’t Scared of Nobody”, “We Shall Overcome”, “Ninety-Nine and a Half Won’t Do”, “Bull Connor’s Jail”
  + ***Jazz***
    - *“King Fought the Battle of ‘Bam”* by Billy Strayhorn

<http://www.pbs.org/independentlens/billystrayhorn/film.html>

* ***Resources***
  + *Sing for Freedom: The Story of the Civil rights Movement Through Its Songs* by Guy and Candie Carawan
  + *Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966* Smithsonian Folkways (CDs)

***Mississippi- 1962-1964***

* ***Historical Context***
  + Voter Registration **1961-** (Bob Moses, Herbert Lee, Fannie Lou Hamer)
  + Sit-ins (Anne Moody)
  + **September 25, 1963**- Herbert Lee shot and killed.
  + **September 3,** ***1962-*** Federal Court Ordered Integration of the University of Mississippi- (Governor Ross Barnett, Medgar Evers, James Meredith)
  + ***Spring 1963***- Medgar Evers and NAACP Revived efforts to End Segregation in Jackson,
  + ***June 9, 1963***- Fannie Lou Hamer and five other travelers arrested and beaten in Winona, MS
  + ***June 12, 1963-*** Medgar Evers Assassinated
  + ***Fall 1963***-Freedom Vote (Bob Moses)
  + Freedom Summer- ***1964*** and the Mississippi Freedom Democratic Party (MFDP)
  + MFDP (Fannie Lou Hamer, “Why We Need the Vote”)
* ***Resources***
  + *The Senator and the Sharecropper: The Freedom Struggles of James O. Eastland and Fannie Lou Hamer* by Chris Myers Asch
  + *Local People: The Struggle for Civil Rights in Mississippi* by John Dittmer
  + *For Freedom’s Sake: The Life of Fannie Lou Hamer* by Chana Kai Lee
  + *Coming of Age in Mississippi* by Anne Moody
  + *Eyes on the Prize: America’s Civil Rights Years,* “Mississippi: Is this America?”
* ***Music***
  + Folk/Popular Music
    - Bob Dylan “Only a Pawn in Their Game”

<http://experimentaltheology.blogspot.com/2011/06/only-pawn-in-their-game.html>

* + - Phil Ochs “Too Many Martyrs (The Ballad of Medgar Evers)”

<http://www.folkarchive.de/evers.html>

* + - Nina Simone “Mississippi Goddam”

[http://krex.kstate.edu/dspace/bitstream/handle/2097/4121/JessieFreyermuth2010.pdf?sequence=1](http://krex.k-state.edu/dspace/bitstream/handle/2097/4121/JessieFreyermuth2010.pdf?sequence=1)

* + Freedom Songs
    - “One Man’s Hands”, “Woke Up This Morning With My Mind On Freedom”, “Get on Board Little Children”, “We’ll Never Turn Back”, “Ballad of Herbert Lee”, “Hard Travelin’”
* ***Resources***
* *Sing for Freedom: The Story of the Civil rights Movement Through Its Songs* by Guy and Candie Carawan
* *Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966* Smithsonian Folkways (CDs)
* “Songs That Got Us Through: Fannie Lou Hamer in Winona”

[*http://friendsofjustice.wordpress.com/2009/12/10/songs-got-us-through-fannie-louhamer- in-winona/*](http://friendsofjustice.wordpress.com/2009/12/10/songs-got-us-through-fannie-louhamer-%09in-winona/)

***March on Washington-******August 28, 1963***

* ***Historical Context***
  + History of Protests in Washington, DC (1939, 1941)
  + Preparations (Bayard Rustin)
  + Purpose: Jobs and Freedom
  + Controversies
    - Speeches
      * + A. Philip Randolph, *The Call to Negro America to March on Washington* (1941)

[*http://www.wwnorton.com/college/history/archive/resources/documents/c*](http://www.wwnorton.com/college/history/archive/resources/documents/c)*h30\_02.htm*

<http://www.whitehousehistory.org/whha_classroom/classroom_9-12-pressure-march.html>

* + - * + John Lewis, “Speech at the March on Washington”

<http://www.crmvet.org/info/mowjl.htm>

* + - * + Dr. Martin Luther King*-* “I Have a Dream” Speech (Common Core exemplar)

<http://www.thekingcenter.org/archive/theme/4783>

* ***Resources***
  + *The March on Washington for Jobs and Freedom*
  + <http://www.crmvet.org/info/mow.pdf>
  + <http://www.npr.org/news/specials/march40th/>
  + <http://www.npr.org/series/213897602/the-march-on-washington-at-50>
  + <http://americanhistory.si.edu/changing-america-emancipation-proclamation-1863-and-march-washington-1963/1963/march-washington>
  + *Lost Prophet: The Life and Times of Bayard Rustin* by John D’Emilio
  + *Walking with the Wind: A Memoir of the Movement* by John Lewis
  + *The Dream: Martin Luther King, Jr. and the Speech that Inspired a Nation* by Drew D. Hansen
  + *Voice of Deliverance: The Language of Martin Luther King, Jr. and Its Sources* by Keith D. Miller
* ***Music****-* Performances at the March
  + National Anthem- Marian Anderson (Traditional)

<http://www.library.upenn.edu/exhibits/rbm/anderson/>

* + “I’ve Been ’Buked and I’ve been Scorned” and “How I Got Over” by Mahalia Jackson (“I’ve Been Buked” sung before Dr. King’s “I Have a Dream” Speech at the March on Washington) (Gospel)

<http://www.youtube.com/watch?v=TALcOreZi0A>

<http://www.nytimes.com/2013/08/28/opinion/mahalia-jackson-and-kings-rhetorical-improvisation.html?pagewanted=all&_r=0>

* + “Oh, Freedom” by Odetta (Freedom Song)

<http://research.archives.gov/description/542020>

* + “All My Trials” by Joan Baez (Folk/Spiritual)
  + “Blowin’ in the Wind” by Peter, Paul and Mary- composed by Bob Dylan (Folk)
* ***Resources***
  + “Bob Dylan, Joan Baez and More Music at 1963’s March on Washington”

<http://www.thedailybeast.com/articles/2013/08/27/bob-dylan-joan-baez-more-music-at-1963-s-march-on-washington.html>

***Birmingham-******September 15, 1963***

* ***Historical Context***
* Bombing of the 16th St. Baptist Church- Murder of Denise McNair, Cynthia Wesley, Carole Robertson, and Addie May Collins
* Dr. King’s Eulogy
* ***Resources***
  + *The King Papers Project*- Stanford University (Primary Sources with audio and historical explanations!) <http://mlk-kpp01.stanford.edu/index.php/kingpapers> “Eulogy for the Martyred Children”
* ***Music***
  + “Alabama” by John Coltrane (Jazz)
    - Based on Dr. King’s “Eulogy for the Martyred Children”?
    - [*http://www.youtube.com/watch?v=aiJ\_0gp-T9A&feature=related*](http://www.youtube.com/watch?v=aiJ_0gp-T9A&feature=related)
    - *Live at Birdland-* 1963 (album)
    - *Jazz Casual* – 1963 (TV show NET-KQED San Francisco with Ralph Gleason
    - *John Coltrane and Black America’s Quest for Freedom: Spirituality and the Music* edited by Leonard L. Brown
    - “The Hymn”- Dorothy Love Coates (Gospel)

<http://www.nytimes.com/2002/04/12/arts/dorothy-love-coates-singer-of-gospel-music-dies-at-74.html>

***Music Inspired by the Movement***

* ***Jazz*** 
  + “I Wish I Knew (How it Would Feel to be Free)” by Billy Taylor (1954)
    - Recorded by Billy Taylor on *Right Here, Right Now* album in 1963
    - Recorded by Nina Simone on *Silk and Soul* Album in 1967*,* by Solomon Burke in 1968*,* by Derek Trucks Band- *Songlines* album (2006)
  + Gospel Jazz
    - “Amen” (1959) and “Cristo Redentor” (1963) by Donald Byrd
    - “The Preacher” (1955) by Horace Silver
  + “Five Jazz Songs That Speak of the Freedom Struggle”

<http://www.npr.org/blogs/ablogsupreme/2012/06/18/155318747/five-jazz-songs-which-speak-of-the-freedom-struggle>

* ***Popular Music***
  + “People Get Ready” – Curtis Mayfield and The Impressions

<http://www.npr.org/news/specials/march40th/people.html>

* + “Long Walk to DC” – Staples Singers
  + “Here’s to the State of Mississippi” – Phil Ochs

[*http://www.folkarchive.de/heresto.html*](http://www.folkarchive.de/heresto.html)

* + “Blowin’ in the Wind”– Bob Dylan

<http://www.npr.org/2000/10/21/1112840/blowin-in-the-wind>

* + “A Change is Gonna Come” – Sam Cooke, Otis Redding

<http://www.npr.org/templates/story/story.php?storyId=17267529>

<http://humanrightswarrior.com/tag/npr/>

* ***Resources***
  + *A Change is Gonna Come: Music, Race and Soul of America* by Craig Werner
* *Freedom Song: Young Voices and the Struggle for Civil Rights*
* NEA *Jazz: An American Story* Lesson 4!
* Suggested Step #2- Music and History Through the Decades
* Suggested Step #3- Compare 1950s recordings of Lesson 3 with 1960s recordings from Lesson 4. Expansions, innovations, differences?
* Suggested Step #4- Violence 1963 Montgomery bombing
* *American Experience- Soundtrack for a Revolution* (Fabulous resource!) (<http://www.pbs.org/wgbh/americanexperience/features/general-article/soundtrack-lyrics/>
* *Let Freedom Sing: How Music Inspired the Civil Rights Movement (DVD and CD)*
* *Soundtrack for a Revolution (CD)*

***Civil Rights Movement Resources***

* *Debating the Civil Rights Movement, 1945-1968* by Steven F. Lawson and Charles Payne
* *Eyes on the Prize: America’s Civil Rights Years, 1954-1965* by Juan Williams
* *Freedom Rights: New Perspectives on the Civil Rights Movement* edited by Danielle L. McGuire and John Dittmer
  + *Martin Luther King Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 196s0: A Brief History with Documents* by David Howard-Pitney
  + *Parting the Waters* by Taylor Branch
  + *Powerful Days: The Civil Rights Photography of Charles Moore* by Michael S. Durham
  + *Freedom’s Children: Young Civil Rights Activists Tell Their Own Stories* by Ellen Levine
  + *Voices of Civil Rights* [*http://www.loc.gov/exhibits/civilrights/civilrights-home.html*](http://www.loc.gov/exhibits/civilrights/civilrights-home.html)

***Standards***

* + **Common Core College and Career Readiness Anchor Standards for Reading**- RH.1, RH.2, RH.3, RH.4, RH.5, RH.6, RH.7, RH.8, RH.9, RH.10
  + **Common Core College and Career Readiness Anchor Standards for Writing**- WHST.1, WHST.2, WHST.4, WHST.5, WHST.6, WHST.7, WHST.8, WHST.9, WHST.10
  + **Common Core College and Career Readiness Anchor Standards for Speaking and Listening**- nSL.1, SL.2, SL.3, SL.4, SL.5, SL.6
  + **Arizona’s Social Studies Standards in American History**-
    - Concept 1: Research Skill for History, “**Historical research is a process in which students examine topics or questions related to historical studies and/or current issues. By using primary and secondary sources effectively students obtain accurate and relevant information. An understanding of chronological order is applied to the analysis of the interrelatedness of events.”**
    - Concept 9: Postwar U.S. (1945-1070s), **Postwar tensions led to social change in the U.S. and to a heightened focus on foreign policy.**

***Goals*** *of Jazz from A to Z*

* Enrich the **historical and cultural knowledge** of students and teachers through an integrated study of both jazz music and American/World history.
* Develop and maintain **historical** **thinking** in history classes and activities.
* Empower students and teachers with skills and knowledge of jazz in its historical context so as to have a **meaningful experience** with works of music
* Enhance student musical **performances**

***Objectives*** *of Jazz from A to Z*

* History students will create jazz/civil rights projects for National History Day to be displayed during JAM@MAC. The historical topics of the projects will relate to the NHD annual theme. Students will be evaluated using the National History Day rubric.
* Student jazz bands will perform at the Essentially Ellington Regional Festival at Mesa Arts Center and be evaluated using Jazz at Lincoln Center’s Essentially Ellington competition rubric.
* Teachers will create a lesson plan that integrates music and NEA *Jazz in the Schools* in their curriculum.

Prepared by Marcie Hutchinson for Arizona Council for History Education Conference 2013

For more information on Jazz from A to Z, check our website at

<http://jazzfromatoz.mesaartscenter.com/>